



2020 Betty F. Brown Awards for Instrumental Excellence

Senior Competition

The senior competition is open to:

1. Student instrumentalists who are high school seniors and reside in Bartholomew County.
2. Students who plan to major in the field of music in college or continue their music education by studying with qualified instructors, taking music-related courses, participating in school music groups, etc.

Senior contestants must perform one of the following:

- o One movement or portion of a movement of a concerto or other work for solo instrument and orchestra;
- o A piece from Group I of the state (ISSMA) contest solo listing;
- o A selection comparable to the Group I solo listing.

It is recommended that seniors perform literature that has orchestral accompaniment that could be used as the first-place performance with the Columbus Indiana Philharmonic (CIP). Students must memorize their selections.

The performance must not exceed six minutes. Performances will be timed, and competitors will lose points for exceeding the time limit.

The first-place senior winner may be given an invitation to perform with the CIP. Winning students will have an opportunity to audition for the Music Director of the CIP. No student is guaranteed a performance. Only those performances that include works with orchestral accompaniment will be considered for an audition.

A one-year college scholarship will be awarded to the first-place winner for \$3,500. Additional scholarships may be awarded at the judges' discretion.

Underclass Competition

The underclass competition is open to student instrumentalists who are high school sophomores or juniors residing in Bartholomew County. Scholarships for instrumental lessons or accredited music camps/activities will be awarded.

Underclass contestants will perform one solo work equivalent in difficulty to pieces from Group I or II of the state contest solo listing.

The performance must not exceed six minutes. Performances will be timed, and competitors will lose points for exceeding the time limit.

The number of scholarships and the individual amounts awarded will be decided by the judges.

Judging

Independent judges from area colleges and universities will critique technique, interpretation, and general musicianship.

Eligible Instruments

The competition will include the music instrument areas of woodwinds, brass, strings, percussion, and piano/organ. Contestants may perform on one instrument only.

Baritone or Tuba, Alto Saxophone, Cornet or Trumpet, Tenor Saxophone, French Horn, Bass, Bassoon, Trombone, Cello, Clarinet, Classical Guitar, Flute or Piccolo, Harp, Oboe or English Horn, Drum Set, Viola, Marimba, Violin, Multiple Set-Up, Snare Drum, Timpani, Xylophone.

Recommendation/Verification

Instructors who recommend a student are asked to check competition selections and composers for spelling errors and accuracy received via an emailed Request sent by student through application. **These completed instructor verifications must also be received by the application deadline.**

Accompanist

Contestants should arrange for their own accompanists, if desired, who must be available at the scheduled performance times. If possible, contestants should have made arrangements with accompanists at the time of applying. If TBD (to be determined) must absolutely be entered on the application, the competitor **MUST** inform Amy Laker (alaker@heritagefundbc.org) of the accompanist ASAP following the deadline. **This is a mandatory expectation for scheduling purposes. No electronic accompaniment will be permitted.**

Performance Position

Participants will be notified of their performance times at least one week in advance and will have the opportunity to schedule a practice time the week of the competition.

Withdrawals

If a student must withdraw from the competition, he/she is asked to provide Amy Laker (812-376-7772/alaker@heritagefundbc.org) with as much notice as possible in advance of the competition.

Senior contestants should submit a senior picture to Heritage Fund, 538 Franklin St., or email to alaker@heritagefundbc.org.

All competitors will be required to bring three (3) copies of their original performance score, including any accompaniment and transposing instrument instructions, to present to each of the judges the day of the competition. Please mark copies as "Temporary Copy."



2020 Anna Newell Brown Awards for Vocal Excellence

Senior Competition

The senior competition is open to:

1. Student instrumentalists who are high school seniors and reside in Bartholomew County.
2. Students who plan to major in the field of music in college or continue their music education by studying with qualified instructors, taking music-related courses, participating in school music groups, etc.

Senior contestants will perform two selections.

- The selections must be from Group I of the state (ISSMA) solo listing or comparable to Group I of the state solo listing.
- It is recommended that seniors perform vocal literature that has orchestral accompaniment that could be used as the first-place performance with the Columbus Indiana Philharmonic (CIP). Students must memorize their selections.

The total length of both selections must not exceed eight minutes. Performances will be timed, and competitors will lose points for exceeding the time limit.

Contestants may choose the order selections are performed. One selection's original language must be English.

The first-place senior winner may be given an invitation to perform with the CIP. Winning students will have an opportunity to audition for the Music Director of the CIP. No student is guaranteed a performance. **Only those performances that include works with orchestral accompaniment will be considered for an audition.**

A one-year college scholarship will be awarded to the first-place winner for \$3,500. Additional scholarships may be awarded at the judges' discretion.

Sophomore/Junior Competition

Criteria:

1. Student vocalists who are a high school sophomore or junior residing in Bartholomew County.
2. Scholarships for voice lessons or accredited music camps/activities will be awarded.

Contestants will perform two solo works comparable in difficulty to pieces from Group I or II of the state contest solo listing. One selection's original language must be English.

The total length of both selections must not exceed eight minutes. Performances will be timed, and competitors will lose points for exceeding the time limit.

The number of scholarships and the individual amounts awarded will be decided by the judges.

Judging

Independent judges from area colleges and universities will critique technique, interpretation, and general musicianship.

Recommendation/Verification

Instructors who recommend a student are asked to check competition selections and composers for spelling errors and accuracy received via an emailed Request sent by student through application. **These completed instructor verifications must also be received by the application deadline.**

Accompanist

Contestants should arrange for their own accompanists, if desired, who must be available at the scheduled performance times. If possible, contestants should have made arrangements with accompanists at the time of applying. If TBD (to be determined) must absolutely be entered on the application, the competitor **MUST** inform Amy Laker (alaker@heritagefundbc.org) of the accompanist ASAP following the deadline. **This is a mandatory expectation for scheduling purposes. No electronic accompaniment will be permitted.**

Performance Position

Participants will be notified of their performance times at least one week in advance and will have the opportunity to schedule a practice time the week of the competition.

Withdrawals

If a student must withdraw from the competition, he/she is asked to provide Amy Laker (812-376-7772/alaker@heritagefundbc.org) with as much notice as possible in advance of the competition.

Senior applicants should send a photo to 538 Franklin Street Columbus, IN 47201 or to alaker@heritagefundbc.org

All competitors will be required to bring three (3) copies of their original performance score, including any accompaniment and transposing instrument instructions, to present to each of the judges the day of the competition. Please mark copies as "Temporary Copy."